

Date submitted (Alaskan Standard Time): 10/31/2018 3:18:27 PM

First name: Travis

Last name: Smith

Organization: Hybrid Color

Title: Producer / Owner

Official Representative/Member Indicator:

Address1: PO BOX 91909

Address2:

City: Anchorage

State: AK

Province/Region: Alaska

Zip/Postal Code: 99509

Country: United States

Email: trav907@gmail.com

Phone: 9079030440

Comments:

Happy halloween FS supervisor(s),

I'm commenting today on behalf of our production company, Hybrid Color. We are Anchorage based company that has been in business about 5.5 years. Our company does many things related to media / content, but our roots are in winter action sports. Some of our clients include, Arctic Cat (textron), Skidoo (BRP), monster energy, motorfist, klim, speedworks, Alaska Mining and Diving, A2D sledworks, GCI, Imaging associates, Alaskan Brewing, and Anchorage Museum among others.

In the fall of 2013 we funded the film Winter Project. Once winter set in it was time to start filming this sled documentary. Over the course of the winter, we filmed in the chugach (permitted! - thank you Teresa Paquet), those areas include: turnagain pass, johnson pass, & whittier (i don't think placer river drainage opened that year). That winter, we spent over \$250,000 on everything from production to post production to payroll to lunches to film permits. Aside from the historical footage and the tiny bit we shot at X Games in Aspen Colorado, our entire budget was consumed in Alaska. This film wouldn't have happened without the Chugach. A major portion of historical footage and stories was based out of the Chugach. Alaska is home to many sled / snowmachine pioneers and is still considered today some of the best riding terrain on earth. Winter Project is still, to date, the highest grossing Snowmachine film on iTunes (4 years later!). Fast forward to 2018, we are now a go to video company for winter action sports. Although some projects take us out of Alaska, the CNF is where we want to be, and where we want to be filming. We have several projects in the pipeline and hope to shoot approx 10 days in CNF this winter if all goes to plan (approx \$150,000 in potential contracts). 100% of everything we will shoot involves motorized areas (sleds and helicopters). Access to diverse riding areas is critical for us. One of the major obstacles we have is limited motorized zones to ride. Many of our shoots require un-touched conditions - which is always a challenge. With the alders blocking our path(s), less than optimal snow, its becoming harder and harder for us to convince clients to shoot up here.

Today, i'm asking that you please do not reduce any riding areas, please do not expand or create any new wilderness areas, and please consider additional motorized corridors (like the 20 mile, whittier to blackstone bay, and nellie Juan) - maybe a new one we could add to the list is the mining road near Mills Creek just north of Summit Lake. That would be extremely helpful by giving us options and spreading out our user group so we can get the shots our clients are paying us to get.

I could go on and on, but I think your team can catch my pro-motorized drift! I've very appreciative that we live in a country where our voices are part of the process, thus, thank you so much for taking our business into consideration. If your team has any questions or wants more information from me, please feel free to give me a call!